

Kansas State Collegian

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monday, february 13, 2012

vol. 117 | no. 95



Tomorrow:
High: 45 F
Low: 30 F



Wednesday:
High: 44 F
Low: 29 F

03

Student services
OSAS lends its resources to any students organizing campus groups

04

Personal judgment
Society has labels for everyone. See what one columnist thinks about them.

08

In memorial
See which Whitney Houston songs the editorial board will remember the singer by.

K-State Drag Show gives new perspective on gender roles



Performers use their downtime offstage changing into new outfits and applying fresh makeup and new wigs. The drag queens prepare extensively before taking the stage.

Members of local drag group Hot, Sticky and Sweet perform for audiences in two sold-out shows

Jakki Thompson
assistant news editor

The sixth annual K-State Drag Show took place on Saturday at the K-State Student Union, bringing many new stars with it, as well as some performing veterans of the Forum Hall stage. Audience members packed into Forum Hall for two shows.

The first show — the

family appropriate version — and the R-rated second show both sold out.

The four queens of Hot, Sticky and Sweet, a local drag group, headlined the event, as they have done for the past four years. The main performers, Ty Woo, Patti O'Dour, Victoria Fox and Monica Moree, teamed up with other guest performers from Ohio, Oklahoma and Kentucky to bring the show to the Union.

"The idea of this is to show people that masculinity is fluid," said Dusty Garner, K-State alumnus in political science, who is also known as Monica Moree. "At different times of the day, I am in



Lisle Alderton | Collegian

TOP LEFT: Chelsea Pearl, winner of Miss Gay U.S.A. of A Classic 2006/2007, was one of the drag queens who took the stage during Saturday's R-rated performance at the sixth annual KSU Drag Show. Pearl took the stage in a fantastic green dress she made herself.

ABOVE: Catia Lee Love, 17-year veteran of the drag circuit and winner of the 2000 Miss Gay America Pageant, performs on stage at Forum Hall on Saturday. Love traveled from Tulsa, Okla., to perform.

different stages of my masculinity. It communicates my personal gender expression. I have different sides of my masculinity and they are all a part of my gender and all equal."

The beginning of the actual show began with an opening number choreographed by Taylor Ann Burgess, K-State alumna in dance and women's studies. Burgess worked with several others to choreograph an intensive dance that attempted to capture the spirit of the drag show.

"The overall experience of this has been amazing," Burgess said. "Dusty and the other queens gave me the song and I made it from there. I have been a dance choreographer for 10 years, and I have known Dusty for quite some time. I pretty much have an inner drag queen mentality and I channeled that into the choreographed moves. I have now left my mark on the Drag Show at K-State with this experience."

At the end of each show, Garner concluded with a number titled "What Makes a Man a Man." Garner has performed the song for the six years K-State has hosted the drag show.

For the closing number, Garner was the only person on stage. He started off as Moree and was completely in drag. Garner starts off looking like a woman. As Liza Minnelli's rendition of "What Makes a Man a Man" plays, Gardner lip syncs to the lyrics as he begins undressing. He takes off his drag clothing, then his wig and his make up. Gardner then begins putting on a traditionally masculine, all leather outfit to conclude the song.

"I am Dusty's dresser and the go-to-person back stage," said Jefferson Ely, junior in marketing. "I absolutely love helping out back stage. I am a major control freak and like having my hands in everything. I kind of nerd out to make sure that everything is perfect for everyone."

Ely said the timeline for the show is put together on

DRAG | pg. 3

UNION PROGRAM COUNCIL

Students enjoy Value Valentine's Day

Jena Sauber
staff writer

College students often have limited budgets, so for many, gifts like a dozen red roses, exquisite chocolates and other Valentine's Day staples might not be possible. However, the Union Program Council's first ever Value Valentine's Day event on Feb. 10, students didn't have to forgo the festivities. The free event featured various activities aimed at providing Valentine's festivities for busy students on a budget.

"We knew that Valentine's Day was in the middle of the week, and that often students were busy with classes. We wanted to provide an opportunity for students to have a nice night out, and not necessarily spend a lot of money," said Hillary L'Eucuyer, sophomore in interior design.

L'Eucuyer served as co-chair of the event along with Austin Narverud, senior in mechanical engineering; Andrew Claeys, junior in mechanical engineering; and Travis Heideman, sophomore in business administration.

The event was held in the William T. Kemper Art Gal-

lery in the K-State Student Union. At the event, students filled out Valentine's-themed miniature Chinese take-out boxes with a variety of candies, created Valentine's-themed crafts, sipped hot cider and went for carriage rides around campus.

"We went and bought the candy earlier this week," L'Eucuyer said. "We spent about five to six hundred dollars, and most of it was gone by the end of the night."

Although the temperature was below freezing Friday night, L'Eucuyer was optimistic that it would not affect the carriage rides.

"I was a little concerned. We hoped it was going to be warmer, but the carriage company brought blankets with them, so it's alright," L'Eucuyer said.

Angeline Foye, junior in psychology and family studies, decided to venture through the chilly temperatures to attend Value Valentine's Day.

"My best friend Megan Canfield told me of the fun festivities here, so I decided to come and check it out," Foye said.

Foye wasn't extremely concerned about the chilly

temperatures as she waited to ride on the horse-drawn carriage ride with Canfield, graduate student in counseling and student development.

"It might be a little chilly, but we will have hot apple cider and blankets so it will be nice," Foye said.

Foye had already visited the other stations she wanted before waiting for the carriage ride.

"I collected some candy and saw some girl get serenaded by her boyfriend. That was really cute!" Foye said.

While Foye was looking forward to the horse-drawn carriage ride, it was the entire reason Tara Terkildsen, graduate student in English, decided to attend Value Valentine's Day.

"I've never ridden in a horse and carriage before, so I decided to take advantage of that. I'm just out having a good Valentine's," Terkildsen said.

Overall, L'Eucuyer thought the event was successful.

"I thought it went really well," L'Eucuyer said. "It ended up being a family-friendly event as opposed to a date night. We had something to appeal to all demographics."

Hookah as hazardous as cigarettes, studies say

Jacob Castanon
staff writer

A group of people sit around a table passing a hose among them, taking turns exhaling smoke rings as the sun sets. On the table stands the hookah, a Middle-Eastern water pipe designed for groups of people to smoke flavored tobacco, giving the smoke a distinct smell and taste.

A hookah is a unique water-pipe that enables users to smolder the flavored tobacco, or shisha, with hot coals, as opposed to burning the tobacco with direct heat. This, along with the water in the body of the device, allows the smoke to cool down before reaching the user's mouth, which often makes it more appealing to smokers.

Many students have brought their hookahs to K-State as a social activity used to pass time with hopes of connecting with old friends and meeting new ones.

"It's good for social aspects. I have friends who enjoy smoking hookah with me," said Olivia Johnson, freshman in secondary education. "I've met a few new people off campus."

The tobacco is placed in the bowl of the device, usually under a layer of tin foil punctured here and there with small holes. After the tobacco is in the bowl, a hot coal is placed on top of the tin foil.



Jimmy Smith, sophomore in construction science, enjoys his hookah because of the relaxation and taste. Here, he takes a toke while watching South Park at a friend's house Wednesday night.

HOOKAH | pg. 8

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- 1 Stitches
- 5 Corn spike
- 8 React in horror
- 12 Handel's "Messiah," e.g.
- 14 Aware of Algonquian leader
- 15 Individuals
- 17 "Of course"
- 18 Cancel out
- 20 Poe's bird
- 23 "Beetle Bailey" dog
- 24 On in years
- 25 Luzon language
- 28 Neither mate
- 29 Commandments bearer
- 30 Sheep's comment
- 32 First person to orbit the Earth

DOWN

- 34 Gear teeth
- 35 Hits head-on
- 36 Cause, as havoc
- 37 Government in power
- 40 Cry of discovery
- 41 "American —"
- 42 "Madame Butterfly" setting
- 47 Lass
- 48 Shook in fear
- 49 Eyelid woe
- 50 Witness
- 51 Longings
- 1 "Mayday!"

Solution time: 24 mins.

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Saturday's answer 2-13



For the Win | By Parker Wilhelm



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CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556, or email her at news@kstatecollegian.com.

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2-13 CRYPTOQUIP

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Saturday's Cryptoquip: CUTE LITTLE FOUR-

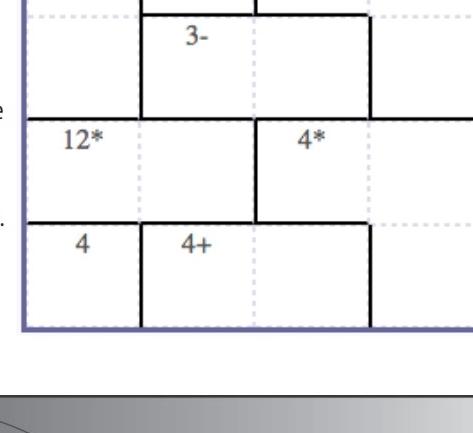
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Monday	College Algebra	General Calculus and Linear Algebra	Tues/Thurs/Sat
Geology Laboratory	MATH 100 15159 5:30-7:55 p.m.	MATH 205 15172 5:30-7:55 p.m.	Intro to Info Technology CIS 101 15238 5:30-7:55 p.m. TU 8:30-10:30 a.m. Sat
16187 5:30-7:55 p.m.	Psychology of Humor	5:30-7:55 p.m.	March 13-31
Arabic II	PSYCH 590 16141 5:30-7:55 p.m.	Intro to Philosophical Problems	Intro to Microcomputer Spreadsheet Apps CIS 102 15240 5:30-7:55 p.m. TU 8:30-10:30 a.m. Sat
ARAB 182 15151 5:30-8:30 p.m.	SOCIO 362 15989 5:30-7:55 p.m.	PHILO 100 16112 8:05-10:30 p.m.	April 14-24
Public Speaking I	5:30-7:55 p.m.	General Psychology	Intro to Microcomputer Database Apps CIS 211 15237 5:30-7:55 p.m. TU 8:30-10:30 a.m. Sat
COMM 106 15458 5:30-7:55 p.m.	COMM 106 14990 5:30-7:55 p.m.	PSYCH 110 16113 5:30-7:55 p.m.	April 3-12
Public Speaking II	Accounting for Investing and Financing	5:30-7:55 p.m.	Intro to Sociology
COMM 321 15456 8:05-10:30 p.m.	ACCTG 241 14990 5:30-7:55 p.m.	SOCIO 211 15987 5:30-7:55 p.m.	CIS 103 15237 5:30-7:55 p.m. TU 8:30-10:30 a.m. Sat
Intermediate Microeconomics	5:30-7:55 p.m.	SOCIO 450 15590 5:30-7:55 p.m.	Intro to Social Interaction
ECON 520 15176 5:30-7:55 p.m.	ECON 510 15161 5:30-7:55 p.m.	15227 5:30-7:55 p.m.	April 14-24
Expository Writing II	The Short Story	15202 5:30-7:55 p.m.	Intro to Women's Studies
ENGL 200 15228 5:30-7:55 p.m.	ENGL 253 15202 5:30-7:55 p.m.	WOMST 105 15227 5:30-7:55 p.m.	15245 5:30-7:55 p.m. TU 8:30-10:30 a.m. Sat
History of the U.S. since 1877	5:30-7:55 p.m.	WWII, Memory, and Cinema	April 26-May 5
HIST 252 16188 5:30-7:55 p.m.	GEOI 100 16185 5:30-7:55 p.m.	HIST 533 16398 5:30-7:55 p.m.	

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Group reinterprets 'The Sound of Music' for modern audience

Darrington Clark
staff writer

The Brooklyn Rundfunk Orkestrata performed an original rendition of "The Sound of Music" on Friday at McCain Auditorium, entertaining students and Manhattan residents, many of whom knew very little about the production.

As the audience took their seats and the lights dimmed, seven people took the stage and introduced themselves as the Brooklyn Rundfunk Orkestrata. The group said they had arrived at K-State to play music in a way that had never been done before.

The Brooklyn Rundfunk Orkestrata, or BRO, is a four-person band comprised of a keyboardist, drummer, lead guitarist and bassist. The band's founder and leader, Peter Kiesewalter, also sings for the group and plays keys.

For their re-interpretation of the Rodgers and Hammerstein musical "The Sound of Music," BRO took on three guest vocalists to perform with them, creating the seven-person group that performed at McCain.

Some audience members had seen both the musical and movie versions of "The Sound of Music." Though members of BRO said they had received many complaints about what they have turned the classic musical into, fans in the audience approved.

"I thought they did awesome," said Stacy Meyer, Manhattan resident. "They did a great job. Very energetic and interesting."

Kiesewalter said there are several people who dislike his work and even told the audience about the cease-and-desist order Rodgers and Hammerstein issued them. Meyer, however, said

that he thought BRO's music is tasteful.

"He said that people were horrified," Meyer said. "But I've seen the movie and the musical. I wasn't horrified at all. It was great."

Kiesewalter later stated in the show that Rodgers and Hammerstein officials have since seen the show and now completely support the band's music.

The Brooklyn Rundfunk Orkestrata performed some of the most famous selections from "The Sound of Music," including pieces that were in both the musical version and the movie version. Those who hadn't seen either were still impressed.

"I've never seen the musical, and I had no idea what to expect," said Clint Sandman, resident of Manhattan.

Sandman accompanied Meyer to the concert and said he was surprised by the event.

"If I had to guess," Sandman said, "I would say that the concert was in between what I expected and what I never could have imagined."

The Brooklyn Rundfunk Orkestrata began to develop their idea for "The Sound of Music" as an alternative to playing Christmas songs during the holidays.

The idea spawned into a collection of songs played in a manner never before conceived, such as a rap version of the original ballad "Climb Ev'ry Mountain" or a hard rock version of "My Favorite Things."

One of the band's final performances of the night was of their Jackson 5-inspired rendition of "Do-Re-Mi," a mash up that seemed so obvious to Kiesewalter that he "can't believe no one had ever done it before."

"I liked it, I really liked their song arrangements,"

Sandman said. After receiving a standing ovation from the audience, BRO returned to the stage to give the still standing crowd more surprising news.

The Brooklyn Rundfunk Orkestrata plans to release another album, this time recreating the works of George Handel's concert oratorio "Messiah." The crowd reacted as if they'd just heard a joke, to which Kiesewalter responded that the band was, indeed, serious.

As an encore, BRO performed two songs from their new "Messiah" project. The album will be released later this year.

The audience was mostly comprised of fans who were more familiar with traditional interpretations of "The Sound of Music." Meyer commented on the people who she thought would find the band appealing and would come out to seem perform.

"I think they were going for the younger crowd," Meyer said. "But they didn't really get it."

BRO released their album of "The Sound of Music" remixes, entitled "The Hills Are Alive," in March of last year. CDs were available on Friday, and the band stayed after their performance to speak with audience members and sign purchased copies of their album.

"What we do is kind of an insane project," Kiesewalter said. "It's insane for us to start out with this to tell people who we are and what we do. This is nothing like the original show. There are no kids or any lederhosen."

At the end of the night, the crowd left McCain buzzing about the spectacle they had heard. Audience members could be heard leaving the auditorium saying, "That was fun, fun, fun."

DRAG | Show a 'privilege' to perform



Lisle Alderton | Collegian

Chelsea Pearl, the Miss Gay USA of A Classic 2006/2007 winner, took to the audience to collect money from the audience at the R-rated showing of the sixth annual K-State Drag Show.

Continued from page 1

such a short time frame that it doesn't interfere with his schoolwork. He said he really enjoys working with all of the queens because they are all really close friends. Even though the time management of the show doesn't affect Ely, Bradley Stanley, who performs as Victoria Fox, said he is sometimes affected by the high levels of stress.

"It's a lot sometimes and it does get stressful," said Stanley, senior in public health nutrition.

Drag takes a lot of time and money. I do shows every other weekend and put a lot of time into doing this. Sometimes I will have a lot of schoolwork and have a show coming up that coming weekend, but I always get through it all."

Stanley said he loves the connection to smaller audiences such as in a bar or other small clubs around Kansas. He said performing in front of other people and watching the enjoyment of the audience after a successful show makes

all of the stress and time management issues worth it.

"It is a privilege for each and every one of us every year," Stanley said. "We go out and perform to have fun each and every time. We hope the audience always enjoys themselves too."

The drag show is funded by the Student Organization for Cultural Studies through the English Department, Student Governing Association, the K-

DRAG | pg. 6

OSAS helps students create, maintain student organizations

Sarah Laffere
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

For many freshman students, college is a whole new

experience, and for many returning students, it is a chance to be involved in extra activities that can help develop professional and personal skills. Whether it is joining an existing student organizations or starting a new one, the Office of Student Activities and Services is there to help.

Being involved in activi-

ties can help students get outside the every day routine of classes. Getting involved in activities that interest college students can help them find others who share the same interest. If a student is unable to find an organization of their interest, however, visiting the Office of Student Activities and Services is the first step.

OSAS has been helping students start organizations since the 1970s. K-State currently has 465 student organizations.

"We try to make it really easy for students to start new organizations," said Gayle

Spencer, associate dean of student life and director of student activities. "There have been at least 25 new organizations started this year."

Within the 16 years since

she has taken the position,

OSAS | pg. 6

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Culture places too much emphasis on 'acceptable sexuality'



Jillian Aramowicz

As a young person living in a college culture, the idea of sexuality and promiscuity, or the lack thereof, carries a great deal of weight from a social standpoint. College is often considered a time of self-discovery, casual dating and experimentation with your mind and body.

Before I came to K-State in the fall of 2009, my first job as a student journalist was for a community college bi-weekly newspaper. I was the head political writer and a sex columnist. That is quite an interesting set of titles, I know. Considering I was the only one that ever wrote about politics, that job was basically obsolete.

However, almost every hormonal and literate college student reading our publication had something to do or say about the subject of sex.

I covered a wide range of topics, some of them practical, some of them obscure, to shed light on how young people in America view themselves on a sexual basis.

I could write yet another column about the importance of taking care of your body, being safe, making smart decisions in your relationships or gaining personal confidence.

However, a new thought crossed my mind recently about the way society perceives sex and relationships. We put an extreme emphasis on how our sexual choices dictate our character.

Granted, this is not really a new concept, but when you look at this issue at face value, we have all probably judged another person or even labeled ourselves based on something on an intimate level.

Look at the term "virginity" past its literal definition of a person who has not had sexual intercourse. That is all a virgin is. However, in society, the

emphasis placed on the term "virgin" carries much more of a psychological and social connotation.

If you are a teenage girl with a serious boyfriend and the two of you have sex early in high school, the odds are good not only that the entire class will find out, but it is also fairly likely you are going to get a new label along the lines of "slut" or "easy."

If you are a male who is still a virgin when he enters college, you are probably going to get a label of "loser" or nerd," unless you are Tim Tebow, and then you will get a Heisman.

We don't want to admit it but we have all taken the term "virginity" and turned it into a personality trait. We, as Americans, are guilty of judging each other because of sex on a daily basis. If we didn't, there would be no gay rights struggle in our culture today.

Why must we put such prominence on something that should be personal to each individual?

The reason is that we have created a set of social behaviors based upon different circumstances, religions and moral beliefs that we use to encompass everybody even though everybody is different.

I will try very hard not to step on too many toes when I bring up the point of religion, but one must admit that religion has had a huge influence on

how sexuality is perceived and judged in the modern world.

Conservative Christian doctrines stress the importance of not having sex before marriage and maintaining a sense of purity.

Here is where I feel reli-

gion fails; there is nothing wrong with abstinence and saving yourself for your husband or wife, but to cast such harsh judgment on someone if you discover they have had sex does only one thing. It proves that you have just judged

someone on something completely indifferent to their integrity or personality. You have judged them because of a physical act that admittedly does carry huge emotional significance, but even so, still does not dictate a person's

character.

And that is far worse than the actual act committed.

Why is our culture so obsessed with sex? It is the topic of much debate in politics, in the media, in our homes and in our social lives.

When did a natural act that must occur for life to continue become the most taboo and hypocritically entertaining subject to discuss and divide us as human beings?

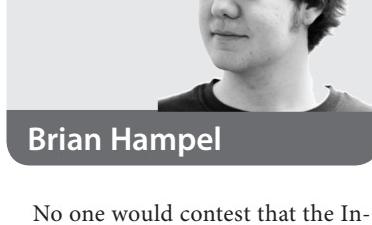
This country would be much better off if we spent less time concerning ourselves with who's right and who's wrong about what constitutes a sin or a criticism, because there is no room for intellectual growth and acceptance until we stop branding each other with pre-conceived labels.

Jillian Aramowicz is a senior in advertising. Please send all comments to opinion@kstatecollegian.com.

Illustration by Jillian Aramowicz



Rapid-fire technology encourages short attention spans



No one would contest that the Internet has given us many wonderful things. From near-instant communication with anyone in the world to massive-scale spread of information, it could change the world the way that the printing press did.

However, like the printing press, our modern technology is not always used for constructive ends. In particular, some of the not-so-constructive uses of the Internet are appealing because they are quick and easy to digest, and most would agree that our attention spans are shorter because of it.

The instant gratification quality of the Internet should be apparent to anyone who has surfed the Web in the last five years.

Take Twitter, for example, and its famous tweet limit of 140 characters. Twitter prevents its content from ever reaching even a paragraph long. It seems to prevent our brains from working too hard by delivering everything in bite-sized chunks.

As opposed to reading a story that takes several pages of build-up and development before giving the reader a satisfying conclusion, using Twitter allows (or even requires) the user to bounce from tweet to tweet and receive constant gratification all the way through. If you somehow get bored before you've read all 140 characters, no worries - you can quickly and easily find a new bite to chew. In the same vein, Facebook, YouTube and all the major search engines are learning to appeal to our easily distracted sensibilities.

UrbanDictionary has coined a relevant term, "YouTube attention span," defined as a "normal attention span only significantly decreased due to YouTube. Whereas normally 10 minutes is a short amount of time, YouTube turns it into a cinematic experience."

Thanks to the availability of a rapid-fire, candy-flavored stream of consciousness, sitting down for a movie of any appreciable length can seem draining to us instead of relax-

ing. In other words, our appetites for information are spoiled.

I don't have any empirical data to support this, but I'm certain that young moviegoers are spending more time on their cell phones. Roger Ebert also thought so in a recent column on his website about the declining sales of movie tickets, citing the constant clicking of thumbs and distracting screen lights as reasons that older patrons might not be inclined to spend money on tickets.

For a lot of us raised on the Internet, stimulation that isn't delivered in tidbit form can seem hard to swallow, so a two-hour movie is taxing if they really want us to follow the whole movie. Instead, we supplement the film with our beloved phones. That way, we never have to do without our flow of information for more than a few minutes. The slow sections that focus on character development and symbolism need not interfere.

Our shortened attention spans

are spoiling us for information. For instance, Boring professors have no doubt been a problem since the days of Socrates, but now it's easier than ever to shut them out completely instead of trying to pay attention. While generations previous had the options of playing tic-tac-toe, reading the newspaper or doodling in their notebooks during class, they never had our brand of quality distractions like Angry Birds or pocket-sized Facebook machines.

It may be true that no class has ever had an easy time with hour-and-a-half lectures, but only we Internet users have had the ability to access our favorite short-attention-span media at a moment's notice. As hard as it might be to admit, how can our professors compete?

Perhaps the answer is that no one can compete with the attention span phenomenon. It may be wiser to find ways of teaching and informing our youth that work with our attention spans rather than fighting against them. K-State has already seen a successful class about Frank Lloyd Wright taught partially

through Facebook. Who's to say that the lecture or recitation formats can't similarly adapt to modern students?

One could suggest that we all start retraining ourselves to focus better and longer, and I agree that we'd be better off if we did, but that's fighting the current. As long as there is still ADD-friendly entertainment out there, the populace will flock to it because it's easy, and asking a generation to shape up and meet the expectations of the previous generation has never worked in all of recorded history.

If we want results, a society of lifelong Internet users will simply have to find ways to adapt to the trend. Plus, all that retraining our attention spans would take a lot of concentration and effort, and who has time for it when there is an Internet full of minute-long videos of adorable kittens?

Brian Hampel is a junior in architecture. Please send all comments to opinion@kstatecollegian.com.

LETTER TO THE EDITOR

To the editor,

Respect our great coaches and change our chants.

I have had the fortune of going to the K-State games my entire life and sitting in the student section for the last five years. I have witnessed the same profanity that Coach Martin has written of, and on occasion have been embarrassed of how my fellow students have acted as well.

As an ex-student athlete I know how difficult it is to compete in a hostile environment, which we have in the Octagon of Doom, but there is also a need to respect an opponent. I believe that there is an effective way to chant at the games and not be obscene to the rest of the crowd and the opposing teams, but still intimidating.

Shouting "We're gonna beat the f___ outta you!" doesn't achieve intimidation. In a way the language is less intimidating and childlike.

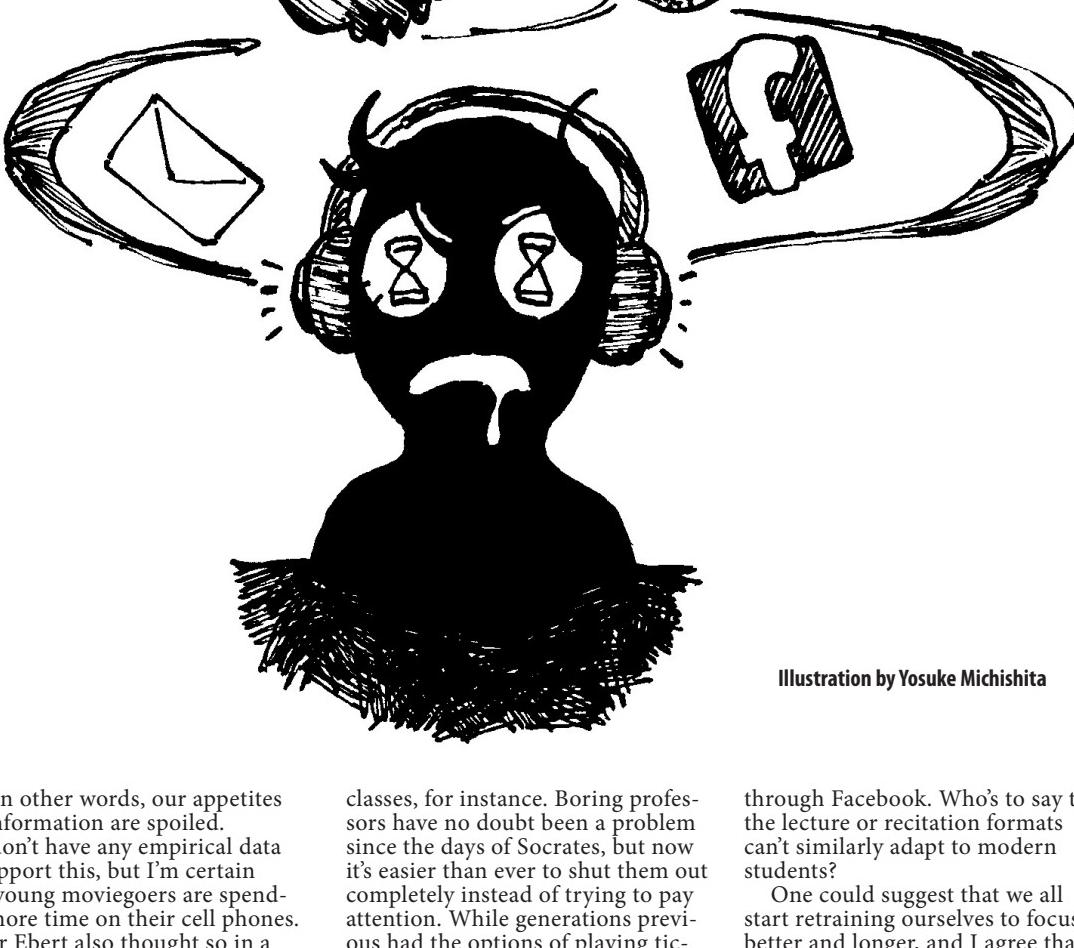
There is also no need for a chant that involves "mother f____ wildcats!" when "Every Man A Wildcat" is a perfect replacement. This statement unifies the student body, and can be intimidating when all the students shout it. And as an added bonus, it supports EMAW in its time of criticism (we can debate the political correctness of the EMAW statement in a different letter).

I have the utmost respect for Coach Martin because he addressed the situation by emailing the students. With that said I believe that we, the students, owe Coach Martin and Coach Snyder the opportunity to change our chants out of respect for what they have accomplished for this campus and the athletic programs.

I know that all K-State students take pride in being affiliated with Coach Martin and Coach Snyder, and in turn I believe that they are proud and honored to represent us on the basketball court and football field. After everything they have done for this town and university I would hate to see them become embarrassed because of the way students acted during a game. We owe it to them to stop these senseless obscene chants and create intimidating, meaningful chants instead.

Jim Schlup
Senior in aviation maintenance
K-State Salina Student Senate Chairman

Illustration by Yosuke Michishita



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One could suggest that we all start retraining ourselves to focus better and longer, and I agree that we'd be better off if we did, but that's fighting the current. As long as there is still ADD-friendly entertainment out there, the populace will flock to it because it's easy, and asking a generation to shape up and meet the expectations of the previous generation has never worked in all of recorded history.

If we want results, a society of lifelong Internet users will simply have to find ways to adapt to the trend. Plus, all that retraining our attention spans would take a lot of concentration and effort, and who has time for it when there is an Internet full of minute-long videos of adorable kittens?

Brian Hampel is a junior in architecture. Please send all comments to opinion@kstatecollegian.com.

monday, february 13, 2012

kansas state collegian

WOMEN'S BASKETBALL

With injured player, Kansas comes up short in low-scoring nailbiter

Seniors come out strong in victory over KU, their 21st win of last 23 meetings

Kelly McHugh
sports editor

Sunday afternoon the K-State women's basketball team battled Kansas down to the final seconds of the Sunflower Showdown and came away with their second win over the Jayhawks this season. The win knocked Kansas out of the Big 12 Conference tie for fourth place in league standings, and left K-State in true fourth place. With a final score of 47-43, it was a game filled with uncertainty, 11 lead changes and an unfortunate player loss for the Jayhawks.

Only four minutes into the game, Kansas' junior forward Carolyn Davis, who sits at second place in points per game in the Big 12, fell to the court in front of the K-State bench grabbing her left knee as she let out a scream. Davis lay on the court while coaches and trainers rushed to her aid and after almost 10 minutes on the floor, was taken off the court on a stretcher by paramedics.

"You go back and everyone's crying and everybody's upset, but how tough are they? To weather a storm, and it's ugly, and we keep it ugly, and make it ugly," said Kansas head coach Bonnie Henrickson about her team's response to Davis' injury. "We talked about, 'hey listen, you've got to control your emotions,' and in life it's not about the hand you're dealt, it's how you play it. In the end of the day, did we battle and compete? Absolutely. Did we get the win? No, I get that."

Kansas came out strong after Davis' injury and held the Wildcats back the first 15 minutes of the first half.

While the game was scrappy and low-scoring, K-State led 21-17 at the close of the first half.

At the half, senior guard Tasha Dickey led the Wildcats with seven rebounds, and senior forward Bransha Brown led the game with 8 points on the board.

While K-State was able to steal the lead for the first half, the Jayhawks would prove to be a challenge the second half, especially to junior guard Brittany Chambers.

Although Chambers usually scores in the double digits every game, she had put up no points for the Wildcats by the close of the half and would not score her first points until late in the second half.

The seniors on K-State's roster made a huge impact for the Wildcats.

Senior forward Jalana Childs took some time to warm up as she only scored 3 points in the first half. However, after spinning past the Kansas defense and ending 6-8 from the free throw line, Childs finished the game with a game-high 18 points.

"I just think this really goes back to the player I want to be and have been in the past," Childs said. "The past few games I haven't been showing up for the team offensively and it was just time for a change. I want to go at it, just play my game, get comfortable out there — get comfortable out there again."

Dickey also had an impressive game as she finished the game with 10 rebounds and 8 points, and coach Patterson said she had an "unbelievable presence" on the court.

Also making a difference and impacting the team on their win was Brown, who came away with eight rebounds and 10 points for the Wildcats.

After three consecutive losses in Bramlage, and two consecutive blow-out Big 12 losses, K-State is excited to win again on their home court, especially against their rival.

"This game, I thought, played like a classic rivalry game. Our games with KU just always seem to be so tight, and this was no exception."

Deb Patterson
head coach
women's basketball

and feel like this is a great win. It's good to come back against such a high-caliber opponent and get a win after two very tough games against Baylor and A&M."

Even though she did not score until the 12-minute mark, Chambers sealed the game with two good free throws to give the Wildcats their 4-point lead in the final seconds of the game.

After the Jayhawks missed their final attempted shot, K-State's win was secure, and for the first time in a while, Bramlage was loud with ap-



Tommy Theis | Collegian

Above: Gesturing to the referees at Baylor, **Deb Patterson** points out a suspected foul on Feb. 4.

Below: Mariah White, junior guard, drives the ball up the court during the Wildcats' game against Baylor on Feb. 4. White had four steals against Kansas in their most recent win in Bramlage Coliseum on Feb. 12.

plause of K-State fans. The women's basketball team has now won 21 of its last 23 games against KU.

K-State currently sits at third place, as Texas A&M and Oklahoma are tied at second behind Baylor. With Sunday's loss, the Jayhawks have fallen behind K-State in the rankings.

K-State will travel to Norman, Okla., to take on the Sooners on Feb. 15 at 7 p.m.

The Wildcats will be in search of revenge as they head to Oklahoma, as the Sooners beat the Wildcats on their home court earlier in the Big 12 Conference season.

As for injured Davis, Henrickson said she knows her left knee was dislocated, but otherwise, the Jayhawks "know she's in the hospital being evaluated, that's all."

Patterson said all of K-State women's basketball feels for Davis because of the injury she suffered so early in the game.

"We just want to wish Carolyn Davis the very best," Patterson said. "Obviously she's dealing with a very painful and difficult injury and when you see it happen on your floor, in your game, it just has a real strong emotional impact, and so we wish her the very best as one of the premier players in this league."



MEN'S BASKETBALL

Texas overwhelms K-State in second half



Despite K-State's 13-point halftime lead, Texas Longhorns come back for the win

Corbin McGuire
staff writer

The K-State men's basketball team dropped its second straight road game against the Texas Longhorns in a game of two completely different halves. The Longhorns erased a 15-point deficit in the second

half behind J'Covan Brown's game-high 23 points to win 75-64.

The Wildcats (17-7, 6-6 Big 12 Conference) dominated the first half, leading 40-27 at halftime only to see that lead gradually slip away until a 3-pointer from Brown gave the Longhorns the lead with just over eight minutes to play.

The Longhorns trailed the Wildcats 44-30 with 17:57 remaining in the second half before going on a 13-0 run over a 4:27 span to cut the deficit to 44-43.

Once the Longhorns had

the lead, they did not let up. The Longhorns outscored the Wildcats 25-10 in the final 8:44 of the game to cap off their biggest come-from-behind victory of the year.

"I didn't think we had the intensity that we needed in the first half, and then we had the foul trouble that both teams had to work through," said Texas head coach Rick Barnes after the game. "It really got us out of rhythm. I thought we really got out of character, for the first time all year, in terms of how we have been moving forward. In the second half, we played a terrific half of basketball."

The Wildcats were outshot by an outstanding margin in the second half, shooting 32 percent from the field compared to the Longhorns' 69 percent from the field.

"We played selfishly on both sides of the ball," said head coach Frank Martin of the Wildcats' effort in the second half. "Offensively we played one-on-one. If you play one-on-one in college basketball, you have zero chance to win. Defensively, we played one-on-one. We did not play team defense, and when you play that way you will get beat."

The Longhorns (16-9, 6-6 Big 12) shot a season-high 48 free throws, four times as many free throws as the Wildcats at-

tempted, and converted 35 of them compared to the Wildcats' eight made free throws.

"Texas dug up in us. We broke down from our disciplines, could not execute and wanted to play one-on-one," Martin said. "They did to us what we have done to a lot of opponents in the last five years."

Senior forward Alexis Wangmene provided the Longhorns with a career effort, racking up 15 points, 13 rebounds, two blocks and a steal.

Angel Rodriguez led the Wildcats with 15 points but also had a game-high six turnovers. Rodney McGruder, Will Spradling and Adrian Diaz each added 11 points for the Wildcats.

The Longhorns had four players score in double figures that included Brown, Wangmene, and 13 points from freshman Myck Kabongo along with 11 points from freshman Sheldon McClellan.

Shane Southwell provided a well-rounded effort for the Wildcats with seven points, four assists, three rebounds, two blocks, and one steal in 32 minutes.

The Wildcats' schedule only gets more difficult as they face their in-state rival, the Kansas Jayhawks, tonight before playing the Missouri Tigers and Baylor Bears on the road.

TRACK AND FIELD

Women's team finds success in split meets

Adam Suderman
staff writer

In its second and final split weekend of the season, the K-State track and field team continued its winning ways. The two meets were at the Iowa State Classic in Ames, Iowa, and the Tyson Invitational in Fayetteville, Ark.

Stringing multiple wins to-

gether is not an easy task, but that is exactly what senior Bo-glarke Bozzay has done.

Bozzay took the title in the women's 800 meters in a time of 2:07.31. The win is Bozzay's third of the season in the 800 meters. The senior runner has yet to lose an individual race this season.

The women's 4x400 relay team composed of senior

Ryan Krais, senior Saran Kolmer, freshman Joslyn Barnes and sophomore Erica Twiss clocked in at 3:42.08, the second fastest time in school history. The group has been a consistent strong point for the Wildcats.

On the men's side, freshman Christopher Campbell, sophomore Blain Cash, junior Luke Hibbler and junior

Gus Vazquez-Milan ran their second fastest time of the season at 3:16.49.

Sophomore Kyle Wait soared to a new personal best in the men's pole vault with a mark of 16-07 1/4. The victory was Wait's third of the season.

Freshman Cameron Savage

TRACK | pg. 6

athletics history, now owns a career record of 250-329 in his 28th season with the Wildcats. K-State is now 3-5 this season.

"I'm just glad I am still standing and able to put one foot in front of the other one," Bietau said to K-State sports about his team. "I am happy we saw some progress from our team. We are asking a lot of our players, especially the freshmen. They have been put under the gun here and it is a tough, difficult process for them in an accelerated time frame. I am excited about what the future holds for this group."

K-State returns to action Saturday, Feb. 18, as the Wildcats will play their first home match in the spring of 2012. K-State will host Arkansas-Little Rock at Body First Tennis and Fitness Center, with the match beginning at 11 a.m.

EQUESTRIAN

Mershon finishes in top 4 at weekend tournament

Kelly McHugh
sports editor

Sarah Mershon, sophomore on the K-State equestrian team, made it to the second round where she competed against Fresno State's Hilary West and came away with another win. With a score of 65-62, Mershon knocked West out of the competition and went on to compete in the Championship round.

Mershon was selected among the top 16 hunt seat collegiate riders in the National Collegiate Equestrian Association [NCEA] to compete, and showed exceptionally well for K-State as she made it to the final round of the competition.

The CEC is made up of three rounds, riders must excel in each in order to move on.

In the first round, held on Friday, Feb. 10, the 16 riders competed in the CEC's preliminary round.

Mershon beat Delaware State's Caroline Foltz with a score of 80-60, and secured her

position among the top 8 riders. Mershon's win over Foltz led her to the preliminary round where she competed against Fresno State's Hilary West and came away with another win.

With a score of 65-62, Mershon knocked West out of the competition and went on to compete in the Championship round.

The Championship round consisted of the top four riders, and Mershon was set to take on Baylor's Lisa Goldman.

Mershon wound up falling to Goldman with a score of 80-60, and with that loss, the tournament came to an end for Mershon.

Goldman then went on to win the CEC championship for the Equitation Over Fences event with a score of 85.

Head Coach Casey Linnell said she was proud of the way Mershon competed and that the sophomore gained some "valuable experience."

TENNIS

Tennis coach Bietau gets 250th career win

Jared Brown
staff writer

The weekend didn't start out so well for K-State's No. 53-ranked women's tennis team as they lost 6-1 on Friday afternoon to the No. 20 ranked Tulsa Golden Hurricanes. The loss was the third straight for the Wildcats, who fell to an overall record of 2-5.

The lone win on Friday for the Wildcats came from No. 17 Petra Niedermayerova. The sophomore improved her winning streak to six straight matches as she defeated No. 78 Anastasia Erofeeva in straight sets 6-1, 6-2.

K-State experienced more success on Saturday, however, defeating UT-Arlington 5-2 and giving head coach Steve Bietau his 250th career win.

Bietau, the second-longest tenured head coach in K-State

TRACK | KSU Open on Fri.

Continued from page 5

tied for second with a vault of 16-01 1/4.

Senior Armando Del Valle brought home the title in the non-seeded men's mile on Friday night. On Saturday, he ran his fastest time of the

season in the seeded 800 meters at 1:51.33.

The Wildcats return home to compete one final time before the Big 12 Indoor Championship at Texas A&M. The KSU Open is set for a 2:30 p.m. start on Friday with field events. Running events are slated to begin at 4 p.m.

THE BLOTTER

ARREST REPORTS

THURSDAY

Norberto Hernandez Hernandez, of the 700 block of Allen Road, was booked for probation violation. Bond was set at \$1,500.

Antonio Terrell Hill, of Norfolk, Va., was booked for probation violation. Bond was set at \$1,500.

Terrell Bernard Brooks, of Salina, was booked for probation violation. Bond was set at \$2,500.

Ginnylee Samantha Harvey, of the 1500 block of College Avenue, was booked for failure to appear. Bond was set at \$159.

FRIDAY
Erik S. Gilkeson, of Concordia, Kan., was booked for driving under the influence. Bond was set at \$1,000.

Mary Katherine Irsik, of the 1200 block of Laramie Street, was booked for driving under the influence. Bond was set at \$750.

Robert Jared Armstrong, of the 2400 block of Woodway Drive, was booked for disorderly conduct. Bond was set at \$750.

Robert Michael Deets, of the 1100 block of Garden Way, was booked for failure to appear. Bond was set at \$2,500.

Joseph Michael Johnson, of Fort Riley, was booked for failure to appear. Bond was set at \$750.

Tony Ray Dugan, of the 12100 block of Blue River Hills Road, was booked for unlawful possession of hallucinogens and use or possession of paraphernalia to introduce into the human body. Bond was set at \$1,500.

Damarco Lee Montez Abbott, of the 300 block of 16th Street, was booked for failure to appear. Bond was set at \$30.

SATURDAY
Aaron Weston Limoges, of the 1900 block of College Heights Road, was booked for drug possession with the intent to distribute, possession of paraphernalia to grow or distribute marijuana, no Kansas drug tax stamp, unlawful possession of depressants and use or possession of paraphernalia to introduce into the human body. Bond was set at \$2,500.

Callie Rei Belton, of the 3000 block of Tuttle Creek Boulevard, was booked for unlawful possession of hallucinogens and use or possession of paraphernalia to introduce into the human body. Bond was set at \$1,000.

Amanda Leigh White, of the 2200 block of College Avenue, was booked for driving under the influence. Bond was set at \$750.

Adam Joseph Owens, of the 1300 block of Poynett Avenue, was booked for battery against a law enforcement officer and obstruction of the legal process. Bond was set at \$1,000.

Zachary Paul Drescher, of the 2100 block of Elm Lane, was booked for disorderly conduct. Bond was set at \$750.

Michael Tyrone Williams, of the 1200 block of Ratone

Street, was booked for disorderly conduct and obstruction of the legal process. Bond was set at \$1,500.

Gregory Morris Bryant, of the 2500 block of Stagg Hill Road, was booked for battery. Bond was set at \$750.

Cory Steven Archer, of the 900 block of Kearney Street, was booked for disorderly conduct. Bond was set at \$750.

Jesus Martin Flores-Chavez, of Abilene, Kan., was booked for driving under the influence. Bond was set at \$750.

Timothy Patrick Riordan, of the 1200 block of Christy Drive, was booked for disorderly conduct. Bond was set at \$500.

Jessica Colleen Barton, of the 1100 block of Kearney Street, was booked for domestic battery. Bond was set at \$500.

Jesse A. Fitzpatrick, of Atchinson, Kan., was booked for fleeing or attempting to elude, reckless driving and driving under the influence. Bond was set at \$2,250.

Iman Rasheed Stallworth, of the 1000 block of Garden Way, was booked for failure to appear. Bond was set at \$500.

Isidro Jorge Tomas Dequinio, of the 2500 block of Farm Bureau Road, was booked for two counts of failure to appear. Bond was set at \$1,000.

Victor Luis Diaz, of Fort Riley, was booked for disorderly conduct. Bond was set at \$750.

Willis Virgil Parrish, of White City, Kan., was booked for failure to appear. Bond was set at \$3,000.

Allen Furious Chapman, of the 1800 block of Todd Road, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

SUNDAY
Terraine Jones, of the 1300 block of Marlatt Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Kevin Lee Harbolt, of Frankfort, Kan., was booked for criminal trespassing. Bond was set at \$500.

Edward Alexander Bacca, of the 4600 block of Eureka Drive, was booked for criminal trespassing and attempting to interfere with the governmental process. Bond was set at \$1,000.

Alberto Rivera Beltran, of Wichita, was booked for criminal trespassing. Bond was set at \$500.

Brandy Kathleen Schmitz, of the 2200 block of College Avenue, was booked for driving under the influence and unlawful transportation of an open container. Bond was set at \$1,000.

Benjamin Earl Richardson, of the 2100 block of Sloan Street, was booked for driving under the influence and habitual violation. Bond was set at \$2,250.

Compiled by Sarah Rajewski

DRAG | Show 'empowering to watch, phenomenal'



Jakki Thompson | Collegian

A performer from Tulsa, Okla., puts on white cream makeup under drawn-on eyebrows backstage in the K-State Student Union's Forum Hall to prepare for the 6th annual K-State Drag Show.

Continued from page 3

K-State LGBT Resource Center and the Union Program Council.

Melissa Prescott, president of SOCS and graduate student in cultural studies, said this was her first year helping facilitate the event.

"It has been an amazing opportunity," Prescott said. "We have been able to collaborate with so many different sponsors. I love collaborating with other groups. The logistics of this event are insane, but I have loved every bit of it."

The theme of the show this year was "The Evolution of Drag." Prescott said this was to show that drag isn't something that we just see on TV. She said it is something that has been around the world for centuries, not just in America. It challenged gender roles and sexuality of the traditional Western world.

The common theme of all of the drag shows, according to those who helped facilitate the event, as well as all of the performers, was having fun and providing audience members with a memorable experience.



Lisle Alderton | Collegian

Penny Tration, winner of the Miss Ohio Gay Pride 2009, applies makeup backstage before her performance at Forum Hall during the R-rated performance of the K-State Drag Show.

Michael Updegraff, Manhattan resident, has assisted with and performed drag for the past year and said the work involves long hours spent on music and outfits, as well as making sure the drag queens have everything they need.

"Seeing everyone's faces and reactions is always the best part," Updegraff said.

"Hearing the applause and the appreciation from the audience is always the best part.

It shows that everyone on stage did their best and the audience received that."

Michelle Foster, senior in American ethnic studies and political science, said she felt that the performance showed audience members the importance of understanding

how different people define gender and gender roles.

"It was very empowering to watch," Foster said. "It was phenomenal how he put so much emphasis on gender roles. Society boxes in what gender should be. You can't judge someone on what they gender should or shouldn't be, and this performance really showed that."

OSAS | Office grants student organizations many perks

Continued from page 3

a new organization are very simple. An organization must have a written constitution, five members and a full-time faculty or staff member to serve as the adviser.

"If someone has everything ready and available to complete the application process, then it takes about 10 minutes," said Bill Harlan, assistant coordinator of student activities.

"But if someone walks in here and didn't know that they needed a constitution, five members or an adviser, then it may take longer."

Clayton Patrick, freshman in hotel and restaurant management, began the student organization Association of Multiracial and Biracial Students. He was able to start the organization at the beginning of this semester.

"I just wanted to have a

place for people with many different culture backgrounds to be able to relate to each other."

Clayton Patrick, founder of the Association of Multiracial and Biracial Students

freshman in hotel and restaurant management

place for people with many different culture backgrounds to be able to relate to each other," Patrick said. He said the experience was going very smoothly and OSAS has been very willing to help when he has needed assistance.

With these student orga-

nizations come many perks and services that OSAS is able to offer, like leadership seminars, which may include topics such as fundraising and officer transitions.

Weekly meetings are generally held for those looking to start a new organization.

Another perk for new organizations is the ability to reserve rooms on campus, mainly for free. Students also have advantages of using the resources in the OSAS.

Student organizations also have the chance to apply for funding from the Student Government Association. Organizations are then able to use the money they receive towards travels for educational purposes.

The Black Student Union is an example of a group that has received the benefits that the OSAS offers. The group was established at K-State in 1968 for the African-American voice to be heard.

Bronson Blackwell, senior in accounting and finance and BSU president, said that using OSAS as a resource can help with starting and maintaining an organization.

"The [OSAS] office really helps with people that have little experience to become more confident in becoming a successful organization," Blackwell said. "The informational meetings that the office offers can be really beneficial."

Blackwell said he has been able to build connections with Spencer, which has helped him to be able to talk to her when he needs her.

OSAS strives for students to become successful in the college years, Spencer said. If a student organization needs help, all students have to do is ask OSAS.

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Erin Poppe | Collegian

Tim Thyvisco shares a kiss with **Ashley Hall** at the foot of the K-State Student Union Courtyard stairs. He proposed to her as the Cadence a cappella group sang Bruno Mars' "Marry You". She said yes.

Group helps Manhattan resident propose

Sarah Megee
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

To some people, singing is something that is only done in the shower to pass time. One K-State organization, however, used its vocal talent to help Timothy Thyvisco, Manhattan resident, propose to his girlfriend last Friday in the K-State Student Union.

Cadence is the only all-male a cappella singing group on campus. A cappella is a form of music that involves just vocals and no instruments, so the 12 singers rely on only their voices to create a musical number.

"We don't have any equipment, so we can come and go as people need," said Ryan Wofford, Cadence member and junior in architectural engineering.

For Thyvisco, Cadence's flexibility and availability worked out well.

"[Thyvisco] came to me at work about a month ago and said he'd really like to propose," said Heather Daugherty, Thyvisco's friend and coworker. "She really likes a capella but he didn't know how to tie it all in together."

Thyvisco told Ashley Hall, his girlfriend, that they would meet

up with his friends to go bowling at the Union on Friday, since his co-workers had just finished a big project. In reality, however, Thyvisco planned to propose to Hall serenaded by Cadence at the bottom of the staircase in front of Varney's Bookstore in the Union.

Hall was also supposed to meet up with her friends, who unbeknownst to her, assisted with the proposal plan.

The anticipation built as the group put the final touches on their performance. Cameras were put in place by Thyvisco's coworkers while onlookers wondered what was about to happen.

As preparations were made, all parties were looking forward to see the proposal take place. Every time someone walked down the stairs, the crowd held its breath, only to be disappointed.

After 20 minutes of anxiously waiting, Daugherty got the call everyone was waiting for. The couple descended the stairs as Cadence began to sing "Marry You" by Bruno Mars.

Although Hall seemed confused as to what was going on when Cadence started to sing, when the group sang the words "I think I want to marry you," Hall's facial expression turned from one of confusion to excitement.

Thyvisco got down on one knee and popped the question, and Hall said yes as tears came to her eyes.

The couple was thinking about tying the knot in October of this year, and although it came earlier than expected, Hall agreed to marry Thyvisco.

"I was expecting it soon, but I wasn't expecting it tonight," Hall said.

The couple was greeted with applause from onlookers and embraces by Thyvisco's coworkers.

The planning for the proposal started when Thyvisco contacted Wofford with his idea to propose two weeks prior to the big event. He mentioned how helpful Cadence was when choosing the song and how open-minded they were with his ideas.

Wofford said Cadence members get many different kinds of requests for various events.

"We are really flexible," Wofford said.

The group practices four times a week and can prepare for one to six events at a time. All 12 members in the group come from different backgrounds and have various majors. Since none of the members are music majors, Cadence looks for a variety of performance opportunities.

Wofford said that the members are dedicated to music, even though none of them are studying music or music theory.

"We are all non-music majors, so we are all just guys who really like to sing," Wofford said.

HOOKAH | Though legal on campus, not permitted inside buildings



Chelsy Lueth | Collegian

A smoker exhales thick, white smoke from a hookah. Although chiefly enjoyed indoors, hookah smoking is not permitted within residence halls or other buildings on campus.

Continued from page 1

When a user inhales from the mouthpiece, the heat from the coal is sucked into the bowl and vaporizes the tobacco to produce smoke. It then passes through a water chamber in the middle of the hookah that delivers a much cooler and smoother type of smoke than a cigarette.

"It's not bad for you, it's not a drug. I don't know, I just like it," Johnson said.

According to a June 1, 2011, ABC News article by Mikaela Conley, a common misconception about smoking shisha is that it is less harmful to the lungs because the smoke is cooled down by the water. Many smokers believe the water acts as a filter for toxins.

While it's true the water acts as a cooling agent, it does not filter out the toxic chemicals of tobacco. In addition to inhaling tobacco smoke, people are also inhaling smoke from the charcoal.

Smoking hookah, like cigarettes, is perfectly legal to do on campus as long as students abide by K-State's smoking policy.

"As long as the hookah is being used to smoke tobacco in accordance with current smoking policy, then we don't have a problem," said Jessica Brooks, interim support services commander of the K-State Police Department.

K-State's smoking policy states smoking is not permitted inside or within 30 feet of any university building. Violations of these restrictions can result in a misdemeanor charge and is punishable by state or local law.

"University police could be called if the building managers experienced a problem regarding the smoking policy or suspected criminal activity was taking place," Brooks said.

According to a Feb. 20, 2010, article by Dr. Richard D. Hunt on mayoclinic.com, hookah smoke contains many of the toxic compounds found in cigarette smoke, including tar, carbon monoxide and heavy metals, and delivers about the same amount of nicotine as a cigarette. The tobacco is no less toxic in a hookah pipe and the water does not filter out any toxic ingredients in the tobacco smoke.

A hookah session can also last up to an hour, exposing the users to more smoke. The cooling process allows users to inhale more smoke since it is not as harsh as cigarette smoke, which burns the tobacco directly.

While cigarettes may not emit as much smoke as a hookah in a regular session, people often smoke multiple cigarettes in a day. With a hookah, people tend to space out the sessions, and many do not smoke hookah daily.

Johnson commented that she doesn't smoke hookah everyday like people do with cigarettes.

"Once a week, or once a month," she said about how often she smokes.

"Whenever I feel like it."

Pat Bosco, vice president for student life and dean of students, said he has neither seen much of a problem with smoking hookah on campus nor believes it is an issue.

"K-State's current tobacco policy includes hookah smoking," Bosco said.

As long as students do not smoke in or within 30 feet of a campus building and follow the restrictions in K-State's policy, they are free to exhale as many smoke rings as they please.

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Just recently Rusty and Pete have teamed up to restore Rusty's Last Chance to the popular hotspot that once dominated Aggieville for many, many years.

So now Kite's has merged with Rusty's Last Chance to create the largest bar in the midwest. Customers will now be able to enjoy 1/2 of a city block of entertainment which will allow everyone to choose from a variety of themes. Each building will have its own identity ranging from classic rock, pop, 80's, 70's, country, live music, karaoke and more. Currently, Rusty's Last Chance is under some renovations and a kitchen remodel but we remain open for business. Rusty's Last Chance will be open at 11am daily featuring the award winning BBQ.

Plus, Kite's has teamed up with Varney's and will open a retail shop featuring Kite's and Rusty's apparel along with other Aggieville participants' merchandise. The shop will open in March located on Moro Street, next to Kite's in the old Purple Pump store.

Kite's and Rusty's will offer the ultimate bar and grille experience unlike no other, featuring 8 bars, 2 full-service restaurants, outdoor basketball, gift shop, private rooms and the friendliest staff in Aggieville.

Senior seeks success in final year at K-State

Samuels looks to end season with an NCAA tournament appearance

Spencer Low
staff writer

On every successful basketball team, there are upperclassmen leaders. Over the last two years, K-State fans have enjoyed watching senior guards Denis Clemente and Jacob Pullen, but this season, senior forward Jamar Samuels has stepped up to help out Frank Martin's young squad.

Samuels attended the Patterson School, in Patterson, N.C., and he played AAU basketball alongside former Wildcat and current Minnesotan Timberwolves forward Michael Beasley and current teammate Rodney McGruder.

The 6-foot-7-inch forward was part of a 2007 recruiting class which ranked among the best nationally, and he is the lone remainder of that class here in Manhattan. Now, as a senior, he has a chance to help out some of the youngsters on this team, including freshman forward Thomas Gibson. After a hot start, Gibson slowed down some as Big 12 Conference play started, and Samuels was there to help him out.

"I just told him that a lot of freshmen do it, but it's something that you can get past, and all you have to do and keep playing your game, and do what you have to do to help your team win," said Samuels.

Samuels has been the poster boy for doing what it takes to help his team win. After playing in every game and starting two during his redshirt freshman year, Samuels again came off the bench his sophomore year, posting 11 points per game on his way to being named the Big 12's Sixth Man of the Year. This year, Samuels has scored 9.6 points per game and is getting it done on the glass, as he is on pace to set a career high with 6.1 rebounds per game.

"As a freshman, you get overly excited, but when you're a senior, it's just a game," Samuels said. "You

want to go in and win, and you have to play your hardest, but you really want to win."

Samuels is far past the freshman jitters that some of the new players may be feeling in this tough stretch of Big 12 play. He has the heart and drive, and he is the vocal leader on and off the court. Samuels does what it takes to get his team the win.

Going into tonight's big matchup against the University of Kansas, Samuels' veteran presence will be crucial, as he has played K-State's bitter arch-rival more than anyone else on Martin's team.

In the last Sunflower Showdown, on Jan. 4 in Lawrence, Samuels scored 12 points in Allen Fieldhouse. But on his home court in Bramlage Coliseum tonight, Samuels will, no doubt, be a big factor as he seeks to hand the Jayhawks a loss in what might be his last game against them.

As the Wildcats begin their push for March Madness, they are going to need someone to look to when they start to have trouble, as all eyes will be on Samuels. K-State will need a player who has been to the Big Dance before, a player who exudes intensity with every step.

With the season winding down, there is a sense of urgency as his team tries to make a statement. At this point, Samuels said he is trying to do one thing and said that is "just trying to get this team to the tournament."



To keep in mind while in line

Kelly McHugh
sports editor

Before bundling up, grabbing your hand warmers and heading off to Bramlage for tonight's men's basketball game against Kansas, there are a few things K-State Athletic would like students to be aware of and keep in mind.

- Students are allowed to begin lining up at 6 a.m. today.
- Student ICAT holders and General Admission ticket-holders must stand in their designated lines.
- The lines will be located on the sidewalk on the east side of Bramlage Coliseum.
- Registered students must show their student ID and student ticket, and they must also be wearing their registered wristband in order to enter their designated line.
- Non-registered students still have an opportunity to receive a wristband in line as distribution of remaining wristbands will take place until student seating demand is met.
- If students wish to sit together, they must stay together in line, as holding a place for a friend is not allowed.
- ICAT holders will be allowed to enter Bramlage at 6 p.m., two hours before tipoff.
- ICAT seating in sections 19-21 and section 18 above row 12 are available to students on a first-come, first-serve basis.
- GA ticket holders will be allowed to enter Bramlage at 6:15 p.m.
- GA seating will be sections 22-25 and is also first-come first-serve basis.
- Alcohol, portable heaters, propane or charcoal grills, fire pits, household furniture (chairs, sofas, mattresses, etc.) and tents are all prohibited while waiting in line.
- Trash must be properly disposed of.
- Common courtesy and good sportsmanlike conduct are expected, and event staff and K-State police have the authority to remove someone from line and force them to leave the premises.
- As of publication time, the National Weather Service forecast snow at 6 a.m. The high today is 36 degrees, but there will be significant wind chill, with winds gusting up to 25 mph. Please dress accordingly.



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monday, february

03

Tomorrow:
High: 45 F
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High: 44 F
Low: 29 F

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FACE-OFF



Lisle Alderton | Collegian

Will Spradling, sophomore guard, drives down the court while playing Texas on Jan. 18. Today, the Wildcats go head to head against KU in Bramlage Coliseum after a loss on the road earlier this season.

Opportunity awaits Wildcats



Jared Brown

individual in order to obtain the desired results as they get set to take on in-state rival Kansas for the second time this season.

K-State is coming off a tough loss in Austin, Texas against a solid Texas Longhorns bunch, but that doesn't mean the Wildcats can't make a quick turnaround, learn from their mistakes and take advantage of a great opportunity at home in the Octagon of Doom.

The spotlight will be on and all eyes will be watching as K-State will look to knock off Kansas in Manhattan for the second straight year. Jacob Pullen isn't coming out of the locker room on Big Monday to bring on the Wildcats and put forth a 38-point effort like last season, but there are similarities between this game and the one last year that ended in the Wildcats overwhelming the top-ranked Jayhawks 84-68.

Last season, the game in Manhattan was played on a Big Monday as is this game.

Last season, the Wildcats were coming off a heartbreaking road loss against a strong Big 12 Conference opponent. Saturday, the Wildcats dropped a close contest against a determined Texas team.

Last season, the Jayhawks

COLUMN | pg. T3



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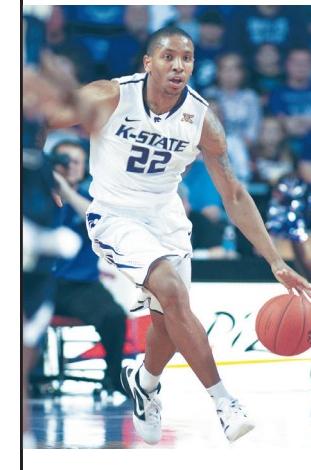
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COLUMN | McGruder needs strong game

Continued from page 1

were coming off a 23-point win against an inferior Big 12 opponent at home. Saturday, the Jayhawks took down Oklahoma State in Allen Fieldhouse in a game that was never really close, as the Jayhawks built up a 29-point lead before allowing the Cowboys to close the gap in the second half. However, Kansas still managed a convincing 81-66 victory.

Last season, the Jayhawks coasted to a 90-66 win in the first meeting with the Wildcats in Lawrence, and this year Kansas walked through the Wildcats on their way to a 67-49 victory in the Phog. The similarities are there and the conditions are right for yet another thriller in Bramlage Coliseum tonight.

K-State's Rodney McGruder has to be viewed as the most likely candidate to have a Pullen-like performance against the Jayhawks. He leads the Wildcats in scoring at 14.6 points per game, but has had several huge showings in important games this season as well. These include a 28-point performance against Long Beach State in the champion-

ship game of the Diamond Head Classic in Hawaii, a 30-point performance in a close home loss against a Baylor Bears team that was undefeated at the time, and a career-high 33-point outing less than a month ago against the Texas Longhorns.

McGruder's abilities to score the basketball are no secret to anyone who follows the Big 12 and most certainly won't be overlooked by the Jayhawks. The Wildcats will need other players to step up and add points if the Jayhawks are smothering McGruder.

Sophomore guard Will Spradling and senior forward Jamar Samuels rank second and third on the team in scoring at 10.4 and 9.6 points per game, respectively. These two players must add much-needed offense if the Wildcats hope to get a win tonight. Spradling and Samuels will also be likely candidates for stopping the Jayhawks' one-two punch combination of Thomas Robinson and Tyshawn Taylor. Most experts agree that Robinson is the leading candidate for NCAA Player of the Year as he averages better than 18 points per game and brings down just over 12 rebounds per game. Taylor is second in

scoring for the Jayhawks and averages 16.8 points per game and is fourth in the Big 12 with 5.1 assists per game.

If K-State can have a balanced scoring attack and limit the Jayhawks' opportunities on offense, then the Wildcats have a chance to win. If the Jayhawks are able to get steals, score on fast-breaks and play a quick paced, up-tempo style of game, then chances are the results will be similar to the first time the two teams met this season.

Last week freshman Duke guard Austin Rivers said that he would make an impact in the team's game against in-state rival North Carolina. Rivers certainly did that as he scored 29 points including the game-winning 3-pointer at the buzzer to stun the Tar Heels. K-State will need a performance from someone in order for the Wildcats to take down the Jayhawks tonight.

So that begs the question, who will that person be? Who will step up and carry this Wildcat team to victory? Who will have an impact on this rivalry?

Jared Brown is a senior in marketing. Please send all comments to sports@kstatecollegian.com.

Wildcats look to stop Jayhawks

K-State takes on in-state rival Kansas at home tonight at 8

Corbin McGuire
staff writer

The K-State men's basketball team will have the tough test of playing the No. 7 ranked Kansas Jayhawks in Bramlage Coliseum on Monday with hopes of repeating last year's shocking Sunflower Showdown in Manhattan that ended with the fans storming the court.

Coming off a loss against the Texas Longhorns, the Wildcats' (17-7, 6-6 Big 12 Conference) next three games include the top three teams in the Big 12 Conference standings. Starting with the Jayhawks (20-5, 10-2 Big 12), the Wildcats' next two games will be on the road against the Baylor Bears and Missouri Tigers.

"We are just working on it game-by-game. We are not worried about the KU game until Sunday," said senior forward Jamar Samuels of the team's upcoming schedule at Thursday's press conference.

Rodney McGruder said on Thursday he is not worried about the team's mentality and he likes how they are starting to come together.

"I do feel like we are clicking,

but that is not something that I try to worry about or focus on because you lose sight of things when you do not focus on the right things," McGruder said.

McGruder has been dealing with a foot injury the past couple games, but he said he is getting closer to feeling 100 percent.

"I have just been listening to Frank and the trainers. Frank has been trying to get me through it," McGruder said. "I just listen to advice from guys who know what they are talking about. I am still focused on my teammates

and basketball. Previously, I have been in a lot of pain, but now it is getting a lot better."

The Jayhawks, after losing to rival Missouri Tigers on the road, are coming off two convincing wins against Baylor on the road and against the Oklahoma State Cowboys in Allen Fieldhouse.

The Wildcats' first conference game this season was against KU in Lawrence where the Jayhawks won 67-49 in a controlling fashion.

The loss broke a six-game winning streak for the Wildcats as they were held to a season-low 49 points on a season-worst 31.6 percent shooting from the field that included the Wildcats shooting 25 percent from 3-point range.

"We're close and I'm happy with where we're at, we just got to keep it going."

Frank Martin
head coach
K-State men's basketball

"Their arena, the intensity of the game, the emotions of the game, allowing them to run out and get easy baskets, we didn't handle many of that stuff," said head coach Frank Martin about the elements Wildcats struggled with in the team's first matchup with the Jayhawks.

"We're going to find out," Martin said when asked if his team would be ready for the Jayhawks this time around. "That's the great thing about this is you can't run and hide. You can't call mom and tell her to come pick you up because you got a headache because you know that guy's waiting for you after school. You got to walk out that door and face the music. That's what is great about coaching. You get to see your kids step up to opportunities and grow from previous experiences."

Wildcats have held dou-

ble-digit leads in their last two losses against the Longhorns and the Iowa State Cyclones but were unable to hold on to the leads.

Martin said he is happy with his team's practice intensity and level of play lately, but they have to hold that level for 40 minutes.

"Those are Big 12 games," Martin said of the team's latest losses. "We're close and I'm happy with where we're at, we just got to keep it going."

Wildcats will need a strong performance from their frontcourt if they want to pull off the upset as the Jayhawks dominated in the interior last game, grabbing 50 rebounds to the Wildcats' season-low 26 rebounds.

Thomas Robinson, a likely candidate for the Naismith Award for the National Collegiate Basketball Player of the Year, added a double-double with his 15 points and 14 rebounds in the Jayhawks' win over the Wildcats. Robinson leads the Jayhawks in both points with 18.1 per game and rebounds where he averages the second most in the NCAA with 12.1 per game.

Jeff Withey also proved to be a presence down low for the Jayhawks in the first meeting with the Wildcats as he racked up eight points, six blocks and two assists in 24 minutes.

Withey has asserted himself as a top-tier big man in the Big 12 and an elite shot blocker as well. His 3.16 blocks per game ranks him fifth in the Big 12 and 10 in the NCAA.

The Jayhawks own a share of the top spot in the Big 12 standings with the Tigers and they cannot afford to drop another game if they want to guarantee at least a share of the regular season Big 12 title.

The Wildcats could jumpstart their chances at an NCAA tournament berth with a win Monday while knocking the Jayhawks off the top spot in the Big 12 standings at the same time.

The game will be a part of ESPN's Big Monday and will tip off at 8 p.m.

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Matching Up

K-STATE BASKETBALL FACTS



TOP PLAYERS

Rodney McGruder – K-State's overall leading scorer, 14.6 points per game, ranks sixth in Big 12 Conference

Jamar Samuels – ranks ninth in the conference at 6.1 rebounds

TEAM STATS

SCORING DEFENSE

Wildcats are third in the Big 12 at 63.2 points per game.

REBOUNDS

Holds the lead in offensive rebounding through all of Big 12 play.

3-POINT SHOOTING

The 3-point shooting from the trio of Angel Rodriguez, Rodney McGruder and Will Spradling will be crucial for the Wildcats.

KU BASKETBALL FACTS



TOP PLAYERS

Thomas Robinson – 18.1 points per game, ranks second in Big 12 Conference, leads conference in rebounding

Jeff Withey – 79 blocks this season, 3.16 game average

TEAM STATS

SCORING DEFENSE

Kansas is ranked second in the Big 12 at 61.2 points per game.

BLOCKED SHOTS

The Jayhawks lead the conference in blocked shots.

DEFENDING 3-POINT SHOTS

Kansas ranks eighth in the Big 12 in defending 3-point shots.

Forward momentum



Junior guard Martavious Irving drives the ball forward while playing Texas Tech in Bramlage Coliseum on Feb. 7.

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